

# MINOLTA GADGET BAG 7

## XB-7

### (1974)



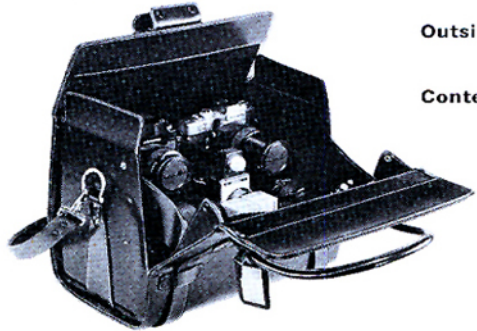
Serial Nr. no  
Minolta Code 6913-110

#### Characteristics and Functions

The Minolta Gadget Bag 7 (XB-7), made of heavy dark brown leather, is equipped with a removable adjustable shoulder strap (not shown in this image) and two handles with tape closure and automatic for carrying by hand. To access the internal compartment, you must first release the two handles, then open the chromed hinge (with lock), lowering the movable part. The upper part of the front side can, using the two side bellows in soft leather, be folded forward by about 40 ° in order to facilitate access to the interior. The interior is fully lined in elegant black velvet. A rigid support provided with two camera back shapes allows the fixing, by means of elastic bands, of two cameras complete with lenses. Below this shelf there is a large compartment designed to contain a very long lens such as the 100-500mm zoom. A last volume, equipped with elastic bands, allows the storage of other accessories and / or flashes. Finally, inside the mobile front there are two curled pockets with elastic on the edge that allow you to arrange small accessories such as filters

and films. On the front, in the center, under the hinge, there is the “minolta” logo in golden metal. Under the bag we find 4 chromed feet in the shape of hemispheres.

**GADGET BAG XB-7**



**Outside dimensions:** (D)250×(W)380×(H) 300 mm  
(9-13/16"×1'2-15/16×11-13/16")

**Contents:** Two Minolta cameras, each with up to 200mm lens; two lenses up to 200 mm, one 300mm lens, two or three wideangle lenses, film, filters, flashgun, light meter, and other accessories as needed. (Inside of bag can be divided in many ways by the means of partitions provided.)



**ギヤジットバッグ XB-7**

1. 収納物

- ミノルタ1眼レフカメラ(ミノルタX-1、SR-T SUPER、SR-T101等)の135mm以下のレンズ付2台
  - 300mmまでの交換レンズ収納可能(標準ケース付)
  - その他アクセサリ(フィルター、フィルム、ミノルタエレクトロフラッシュ、接写装置等)

2. 大きさ 250×380×300mm (タテ×ヨコ×高さ)

3. 内箱取りはずし可能

N.B. Unfortunately, for the production of leather bags and cases, Minolta, in the seventies, used a combination of materials that, after years, proved to be inadequate, causing the leather part to detach from the bottom, cracking all the way to flaking, obtaining a bad aesthetic result..